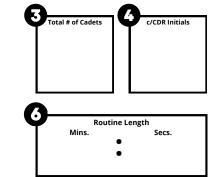
nead Judge 118			EXHIBITION D Head Judge 1		
Description	1-15	1-20	Scho	ol Name	
Not Comp-Ready Needs Improvement Proficient Excellent Sets New Standards	2-5 6-10 11-14 15	1-2 3-7 8-13 14-18 19-20	c _{ir} Unarmed	cle One: Armed	



1-20

1-20

1-20

1-20

<u>1-15</u>

Team Achievement & Execution

riiiiiig
How uniformly were cadences interpreted & how synchronized were
movements through the performance?

Precision How precise, uniform, & well-achieved were the movements throughout the performance?

Spacial Control

Timina

How well-maintained was the dress, cover, interval, & distance throughout the performance?

Military Bearing
How well-achieved was body/facial control & a military demeanor maintained throughout the performance?

Confidence

How convincingly did the drillers embody a persona of assuredness & boldness throughout the performance?

Demand vs. Team Ability

How suitable was the demand (physical, mental, etc.) of the performance to the perceived ability-level of the team?

Achievement Impact

How well did the achievement level of the performance impact its audience?

Į				
	-	✓	+	1-20
	-	~	+	1-20
	-	√	+	1-20
,				

Routine Design & Choreography

Visual Effects

How well did the team choreograph effects intentionally designed to be visually appealing to the audience?

Audio Effects

How well did the team choreograph effects intentionally designed to be audibly appealing to the audience?

Variety of Skills

How well did the team choreograph an array of skills throughout the

Formations & Use of Space

How well did the team choreograph a variety of effective formations & utilize the available drill area effectively?

Demand

Taken in TOTALITY, how much physical, mental, etc. challenge was conveyed through the routine's design?

Overall Impact

How well did the design of the performance impact its audience (i.e. moving, entertaining, etc.)?

1-15 1-15 1-15 1-15 1-15

Instructions:

- ITSLI UCLIVITS:

 1. Complete Items 1-4 as the team stages in the ready area & prepares to perform.

 2. Familiarize yourself with the scoring categories & their descriptions in Item 5. As the team performs, use the tick areas of NEEDS IMPROVEMENT (·), PROFICIENT (√), or EXCELLENT (+) as you observe instances of each throughout the team's performance. These ticks are PURELY for annotation/reference purposes.

 3. When the sequence is complete, refer to your ticks as you assign a score to each category. Use the provided SCORING KEY to help you assign the most accurate scores in each category.
- in each category.

 4. Verify with the judge responsible for keeping TIME and write the total routine length in minutes and seconds using Item 6.

 5. Verify & agree upon ALL PENALTIES with your Field Judges. Use Item 7 to record your
- 6.Ensure you have completed all areas and turn in your scoresheet as directed!



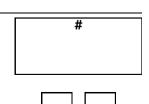
Penalties - Official Record

Boundary Violations

How many times did ANY part of the competing team cross beyond the marked boundaries of the drill area?

Distasteful Content

Did this performance contain instances that were somewhat (MINOR) or extremely (MAJOR) inappropriate for/unbecoming of a military performance venue? (Check only one!)





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	Field Judge 2 Name	
	, ,	

Exhibition Drill

ζ.	3			
	Description	1-15	1-20	
	Not Comp-Ready	1 _	1-2	
	Needs Improvement	2-5	3-7	
	Proficient	6-10	8-13	
	Excellent	11-14	14-18	
	Sets New Standards	15	19-20	

ricia jaage 2
School Name
Circle One:
Unarmed Armed

Team Achievement & Execution	<u>on</u>			
Timing How uniformly were cadences interpreted & how synchronized were movements through the performance?	-	√	+	1-20
Precision How precise, uniform, & well-achieved were the movements throughout the performance?	-	√	+	1-20
Spacial Control How well-maintained was the dress, cover, interval, & distance throughout the performance?	-	√	+	1-20
Military Bearing How well-achieved was body/facial control & a military demeanor maintained throughout the performance?	-	√	+	1-20
Confidence How convincingly did the drillers embody a persona of assuredness & boldness throughout the performance?	-	√	+	1-20
Demand vs. Team Ability How suitable was the demand (physical, mental, etc.) of the performance to the perceived ability-level of the team?	-	√	+	1-20
Achievement Impact How well did the achievement level of the performance impact its audience?	-	√	+	1-20
Routine Design & Choreograp	<u></u> <u>hy</u>			
Visual Effects How well did the team choreograph effects intentionally designed to be visually appealing to the audience?	-	√	+	1-15
Audio Effects How well did the team choreograph effects intentionally designed to be audibly appealing to the audience?	-	√	+	1-15
Variety of Skills How well did the team choreograph an array of skills throughout the performance?	-	√	+	1-15
Formations & Use of Space How well did the team choreograph a variety of effective formations & utilize the available drill area effectively?	-	—	+	1-15
Demand Taken in TOTALITY, how much physical, mental, etc. challenge was conveyed through the routine's design?	-	*	+	1-15
				1 15

Overall Impact

How well did the design of the performance impact its audience (i.e. moving, entertaining, etc.)?

_	Instructions:	
	Instructions:	
	Instructions:	

- Instructions:

 1. Complete Items 1 & 2 as the team stages in the ready area & prepares to perform.

 2. Familiarize yourself with the scoring categories & their descriptions in Item 3. As the team performs, use the tick areas of NEEDS IMPROVEMENT (-), PROFICIENT (-/), or EXCELLENT (-) as you observe instances of each throughout the team's performance. These ticks are PURELY for annotation/reference purposes.

 3. When the sequence is complete, refer to your ticks/notes as you assign a score to each category. Use the provided SCORING KEY to help you assign the most accurate scores in each category.

 4. If you have been assigned to keep time, report the time in minutes and seconds to your Head Judge.

 5. As the team performs, use Item 4 to observe any potential penalty items. After the team has finished, VERIFY all observations with your Head Judge.

 6. Ensure you have completed all areas and turn in your scoresheet as directed!

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Penalties - Unofficial FJ Observations ONLY

Boundary ViolationsHow many times did ANY part of the competing team cross beyond the marked boundaries of the drill area?

Distasteful Content

Did this performance contain instances that were somewhat (MINOR) or extremely (MAJOR) inappropriate for/unbecoming of a military performance venue? (Check only one!)



1-15





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	Field Judge 3 Name	

Exhibition Drill

3		
Description Not Comp-Ready	1-15 1	1-20 1-2
Needs Improvement Proficient	2-5 6-10	3-7 8-13
Excellent	11-14	8-13 14-18
Sets New Standards	15	19-20

2	i icia j	uage 5	
7	School	Name	
	Circle	One:	
	Unarmed	Armed	

Team Achievement & Execution	<u>on</u>			
Timing How uniformly were cadences interpreted & how synchronized were movements through the performance?	-	✓	+	1-20
Precision How precise, uniform, & well-achieved were the movements throughout the performance?	-	~	+	1-20
Spacial Control How well-maintained was the dress, cover, interval, & distance throughout the performance?	-	~	+	1-20
Military Bearing How well-achieved was body/facial control & a military demeanor maintained throughout the performance?	-	√	+	1-20
Confidence How convincingly did the drillers embody a persona of assuredness & boldness throughout the performance?	-	✓	+	1-20
Demand vs. Team Ability How suitable was the demand (physical, mental, etc.) of the performance to the perceived ability-level of the team?	-	✓	+	1-20
Achievement Impact How well did the achievement level of the performance impact its audience?	-	√	+	1-20
Routine Design & Choreograp	<u>hy</u>		_	
Visual Effects How well did the team choreograph effects intentionally designed to be visually appealing to the audience?	-	~	+	1-15
Audio Effects How well did the team choreograph effects intentionally designed to be audibly appealing to the audience?	-	√	+	1-15

Variety of Skills

How well did the team choreograph an array of skills throughout the

Formations & Use of Space

How well did the team choreograph a variety of effective formations & utilize the available drill area effectively?

Demand

Instructions:

Taken in TOTALITY, how much physical, mental, etc. challenge was conveyed through the routine's design?

Overall Impact

How well did the design of the performance impact its audience (i.e. moving, entertaining, etc.)?

Instructions:

1. Complete Items 1 & 2 as the team stages in the ready area & prepares to perform.

2. Familiarize yourself with the scoring categories & their descriptions in Item 3. As the team performs, use the tick areas of NEEDS IMPROVEMENT (-), PROFICIENT (√), or EXCELLENT (+) as you observe instances of each throughout the team's performance. These ticks are PURELY for annotation/reference purposes.

3. When the sequence is complete, refer to your ticks/notes as you assign a score to each category. Use the provided SCORING KEY to help you assign the most accurate scores in each category.

4. If you have been assigned to keep time, report the time in minutes and seconds to your Head Judge.

5. As the team performs, use Item 4 to observe any potential penalty items. After the team has finished, VERIFY all observations with your Head Judge.

6. Ensure you have completed all areas and turn in your scoresheet as directed!

Penalties - Unofficial FJ Observations ONLY

Boundary Violations

How many times did ANY part of the competing team cross beyond the marked boundaries of the drill area?

Distasteful Content

Did this performance contain instances that were somewhat

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1-15

(MINOR) or extremely (MAJOR) inappropriate for/unbecoming of a military performance venue? (Check only one!)





1 —		
	Field Judge 4 Name	

Exhibition Drill

Š	3		
	Description	1-15	1-20
	Not Comp-Ready	1	1-2
	Needs Improvement	2-5	3-7
	Proficient	6-10	8-13
	Excellent	11-14	14-18
	Sate New Standards	15	10_20

<u> </u>	ricia jaage 4	
—	School Name	
	Circle One:	
	Unarmed Armed	
I		

Team Achievement & Execution	<u>)n</u>			
Timing How uniformly were cadences interpreted & how synchronized were movements through the performance?	-	✓	+	1-20
Precision How precise, uniform, & well-achieved were the movements throughout the performance?	-	~	+	1-20
Spacial Control How well-maintained was the dress, cover, interval, & distance throughout the performance?	-	√	+	1-20
Military Bearing How well-achieved was body/facial control & a military demeanor maintained throughout the performance?	-	√	+	1-20
Confidence How convincingly did the drillers embody a persona of assuredness & boldness throughout the performance?	-	√	+	1-20
Demand vs. Team Ability How suitable was the demand (physical, mental, etc.) of the performance to the perceived ability-level of the team?	-	√	+	1-20
Achievement Impact How well did the achievement level of the performance impact its audience?	-	√	+	1-20
Routine Design & Choreograp	<u>hy</u>			
Visual Effects How well did the team choreograph effects intentionally designed to be	-	√	+	1-15

Visual Effects	
How well did the team choreograph effects intentionally designed to be visually appealing to the audience?	

Audio Effects

How well did the team choreograph effects intentionally designed to be audibly appealing to the audience?

Variety of Skills

How well did the team choreograph an array of skills throughout the

Formations & Use of Space

How well did the team choreograph a variety of effective formations & utilize the available drill area effectively?

Demand

Instructions:

Taken in TOTALITY, how much physical, mental, etc. challenge was conveyed through the routine's design?

Overall Impact

How well did the design of the performance impact its audience (i.e. moving, entertaining, etc.)?

Penalties - Unofficial FJ Observations ONLY

Instructions: 1. Complete Items 1 & 2 as the team stages in the ready area & prepares to perform. 2. Familiarize yourself with the scoring categories & their descriptions in Item 3. As the team performs, use the tick areas of NEEDS IMPROVEMENT (-), PROFICIENT (√), or EXCELLENT (+) as you observe instances of each throughout the team's performance. These ticks are PURELY for annotation/reference purposes. 3. When the sequence is complete, refer to your ticks/notes as you assign a score to each category. Use the provided SCORING KEY to help you assign the most accurate scores in each category. 4. If you have been assigned to keep time, report the time in minutes and seconds to your Head Judge. 5. As the team performs, use Item 4 to observe any potential penalty items. After the team has finished, VERIFY all observations with your Head Judge. 6. Ensure you have completed all areas and turn in your scoresheet as directed! **Boundary Violations**

How many times did ANY part of the competing team cross beyond the marked boundaries of the drill area?

Distasteful Content

Did this performance contain instances that were somewhat (MINOR) or extremely (MAJOR) inappropriate for/unbecoming of a military performance venue? (Check only one!)

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