

1 Head Judge 1 Name

Exhibition Drill

Head Judge 1

3 Total # of Cadets

4 c/CDR Initials

5

Description	1-15	1-20
Not Comp-Ready	1	1-2
Needs Improvement	2-5	3-7
Proficient	6-10	8-13
Excellent	11-14	14-18
Sets New Standards	15	19-20

2

School Name

Circle One: **Unarmed** **Armed**

6

Routine Length

Mins. Secs.

 :

 :

Team Achievement & Execution

Timing

How uniformly were cadences interpreted & how synchronized were movements through the performance?

-	✓	+	1-20
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Precision

How precise, uniform, & well-achieved were the movements throughout the performance?

-	✓	+	1-20
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Spacial Control

How well-maintained was the dress, cover, interval, & distance throughout the performance?

-	✓	+	1-20
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Military Bearing

How well-achieved was body/facial control & a military demeanor maintained throughout the performance?

-	✓	+	1-20
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Confidence

How convincingly did the drillers embody a persona of assuredness & boldness throughout the performance?

-	✓	+	1-20
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Demand vs. Team Ability

How suitable was the demand (physical, mental, etc.) of the performance to the perceived ability-level of the team?

-	✓	+	1-20
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Achievement Impact

How well did the achievement level of the performance impact its audience?

-	✓	+	1-20
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Routine Design & Choreography

Visual Effects

How well did the team choreograph effects intentionally designed to be visually appealing to the audience?

-	✓	+	1-15
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Audio Effects

How well did the team choreograph effects intentionally designed to be audibly appealing to the audience?

-	✓	+	1-15
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Variety of Skills

How well did the team choreograph an array of skills throughout the performance?

-	✓	+	1-15
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Formations & Use of Space

How well did the team choreograph a variety of effective formations & utilize the available drill area effectively?

-	✓	+	1-15
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Demand

Taken in TOTALITY, how much physical, mental, etc. challenge was conveyed through the routine's design?

-	✓	+	1-15
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Overall Impact

How well did the design of the performance impact its audience (i.e. moving, entertaining, etc.)?

-	✓	+	1-15
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- i** **Instructions:**
- Complete Items 1-4 as the team stages in the ready area & prepares to perform.
 - Familiarize yourself with the scoring categories & their descriptions in Item 5. As the team performs, use the tick areas of NEEDS IMPROVEMENT (-), PROFICIENT (✓), or EXCELLENT (+) as you observe instances of each throughout the team's performance. These ticks are PURELY for annotation/reference purposes.
 - When the sequence is complete, refer to your ticks as you assign a score to each category. Use the provided SCORING KEY to help you assign the most accurate scores in each category.
 - Verify with the judge responsible for keeping TIME and write the total routine length in minutes and seconds using Item 6.
 - Verify & agree upon ALL PENALTIES with your Field Judges. Use Item 7 to record your consensus.
 - Ensure you have completed all areas and turn in your scoresheet as directed!

7  **Penalties - Official Record**

Boundary Violations

How many times did ANY part of the competing team cross beyond the marked boundaries of the drill area?

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Distasteful Content

Did this performance contain instances that were somewhat (MINOR) or extremely (MAJOR) inappropriate for/unbecoming of a military performance venue? (Check only one!)

Minor Major



1 Field Judge 2 Name

Exhibition Drill

Field Judge 2

3

Description	1-15	1-20
Not Comp-Ready	1	1-2
Needs Improvement	2-5	3-7
Proficient	6-10	8-13
Excellent	11-14	14-18
Sets New Standards	15	19-20

2

School Name

Circle One: **Unarmed** **Armed**

Team Achievement & Execution

Timing

How uniformly were cadences interpreted & how synchronized were movements through the performance?

-	✓	+	1-20
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Precision

How precise, uniform, & well-achieved were the movements throughout the performance?

-	✓	+	1-20
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Spacial Control

How well-maintained was the dress, cover, interval, & distance throughout the performance?

-	✓	+	1-20
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Military Bearing

How well-achieved was body/facial control & a military demeanor maintained throughout the performance?

-	✓	+	1-20
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Confidence

How convincingly did the drillers embody a persona of assuredness & boldness throughout the performance?

-	✓	+	1-20
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Demand vs. Team Ability

How suitable was the demand (physical, mental, etc.) of the performance to the perceived ability-level of the team?

-	✓	+	1-20
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Achievement Impact

How well did the achievement level of the performance impact its audience?

-	✓	+	1-20
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Routine Design & Choreography

Visual Effects

How well did the team choreograph effects intentionally designed to be visually appealing to the audience?

-	✓	+	1-15
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Audio Effects

How well did the team choreograph effects intentionally designed to be audibly appealing to the audience?

-	✓	+	1-15
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Variety of Skills

How well did the team choreograph an array of skills throughout the performance?

-	✓	+	1-15
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Formations & Use of Space

How well did the team choreograph a variety of effective formations & utilize the available drill area effectively?

-	✓	+	1-15
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Demand

Taken in TOTALITY, how much physical, mental, etc. challenge was conveyed through the routine's design?

-	✓	+	1-15
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Overall Impact

How well did the design of the performance impact its audience (i.e. moving, entertaining, etc.)?

-	✓	+	1-15
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- i** **Instructions:**
- Complete Items 1 & 2 as the team stages in the ready area & prepares to perform.
 - Familiarize yourself with the scoring categories & their descriptions in Item 3. As the team performs, use the tick areas of NEEDS IMPROVEMENT (-), PROFICIENT (✓), or EXCELLENT (+) as you observe instances of each throughout the team's performance. These ticks are PURELY for annotation/reference purposes.
 - When the sequence is complete, refer to your ticks/notes as you assign a score to each category. Use the provided SCORING KEY to help you assign the most accurate scores in each category.
 - If you have been assigned to keep time, report the time in minutes and seconds to your Head Judge.
 - As the team performs, use Item 4 to observe any potential penalty items. After the team has finished, VERIFY all observations with your Head Judge.
 - Ensure you have completed all areas and turn in your scoresheet as directed!

4  **Penalties - Unofficial FJ Observations ONLY**

Boundary Violations

How many times did ANY part of the competing team cross beyond the marked boundaries of the drill area?

#

Distasteful Content

Did this performance contain instances that were somewhat (MINOR) or extremely (MAJOR) inappropriate for/unbecoming of a military performance venue? (Check only one!)

Minor Major



1 Field Judge 3 Name

Exhibition Drill

Field Judge 3

3

Description	1-15	1-20
Not Comp-Ready	1	1-2
Needs Improvement	2-5	3-7
Proficient	6-10	8-13
Excellent	11-14	14-18
Sets New Standards	15	19-20

2

School Name

Circle One: **Unarmed** **Armed**

Team Achievement & Execution

Timing

How uniformly were cadences interpreted & how synchronized were movements through the performance?

-	✓	+	1-20
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Precision

How precise, uniform, & well-achieved were the movements throughout the performance?

-	✓	+	1-20
---	---	---	------

Spacial Control

How well-maintained was the dress, cover, interval, & distance throughout the performance?

-	✓	+	1-20
---	---	---	------

Military Bearing

How well-achieved was body/facial control & a military demeanor maintained throughout the performance?

-	✓	+	1-20
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Confidence

How convincingly did the drillers embody a persona of assuredness & boldness throughout the performance?

-	✓	+	1-20
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Demand vs. Team Ability

How suitable was the demand (physical, mental, etc.) of the performance to the perceived ability-level of the team?

-	✓	+	1-20
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Achievement Impact

How well did the achievement level of the performance impact its audience?

-	✓	+	1-20
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Routine Design & Choreography

Visual Effects

How well did the team choreograph effects intentionally designed to be visually appealing to the audience?

-	✓	+	1-15
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Audio Effects

How well did the team choreograph effects intentionally designed to be audibly appealing to the audience?

-	✓	+	1-15
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Variety of Skills

How well did the team choreograph an array of skills throughout the performance?

-	✓	+	1-15
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Formations & Use of Space

How well did the team choreograph a variety of effective formations & utilize the available drill area effectively?

-	✓	+	1-15
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Demand

Taken in TOTALITY, how much physical, mental, etc. challenge was conveyed through the routine's design?

-	✓	+	1-15
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Overall Impact

How well did the design of the performance impact its audience (i.e. moving, entertaining, etc.)?

-	✓	+	1-15
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- Complete Items 1 & 2 as the team stages in the ready area & prepares to perform.
 - Familiarize yourself with the scoring categories & their descriptions in Item 3. As the team performs, use the tick areas of NEEDS IMPROVEMENT (-), PROFICIENT (✓), or EXCELLENT (+) as you observe instances of each throughout the team's performance. These ticks are PURELY for annotation/reference purposes.
 - When the sequence is complete, refer to your ticks/notes as you assign a score to each category. Use the provided SCORING KEY to help you assign the most accurate scores in each category.
 - If you have been assigned to keep time, report the time in minutes and seconds to your Head Judge.
 - As the team performs, use Item 4 to observe any potential penalty items. After the team has finished, VERIFY all observations with your Head Judge.
 - Ensure you have completed all areas and turn in your scoresheet as directed!

4  **Penalties - Unofficial FJ Observations ONLY**

Boundary Violations

How many times did ANY part of the competing team cross beyond the marked boundaries of the drill area?

#

Distasteful Content

Did this performance contain instances that were somewhat (MINOR) or extremely (MAJOR) inappropriate for/unbecoming of a military performance venue? (Check only one!)

Minor Major



1 Field Judge 4 Name

Exhibition Drill

Field Judge 4

2 School Name

Circle One: **Unarmed** **Armed**

3

Description	1-15	1-20
Not Comp-Ready	1	1-2
Needs Improvement	2-5	3-7
Proficient	6-10	8-13
Excellent	11-14	14-18
Sets New Standards	15	19-20

Team Achievement & Execution

Timing

How uniformly were cadences interpreted & how synchronized were movements through the performance?

-	✓	+	1-20
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Precision

How precise, uniform, & well-achieved were the movements throughout the performance?

-	✓	+	1-20
---	---	---	------

Spacial Control

How well-maintained was the dress, cover, interval, & distance throughout the performance?

-	✓	+	1-20
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Military Bearing

How well-achieved was body/facial control & a military demeanor maintained throughout the performance?

-	✓	+	1-20
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Confidence

How convincingly did the drillers embody a persona of assuredness & boldness throughout the performance?

-	✓	+	1-20
---	---	---	------

Demand vs. Team Ability

How suitable was the demand (physical, mental, etc.) of the performance to the perceived ability-level of the team?

-	✓	+	1-20
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Achievement Impact

How well did the achievement level of the performance impact its audience?

-	✓	+	1-20
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Routine Design & Choreography

Visual Effects

How well did the team choreograph effects intentionally designed to be visually appealing to the audience?

-	✓	+	1-15
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Audio Effects

How well did the team choreograph effects intentionally designed to be audibly appealing to the audience?

-	✓	+	1-15
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Variety of Skills

How well did the team choreograph an array of skills throughout the performance?

-	✓	+	1-15
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Formations & Use of Space

How well did the team choreograph a variety of effective formations & utilize the available drill area effectively?

-	✓	+	1-15
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Demand

Taken in TOTALITY, how much physical, mental, etc. challenge was conveyed through the routine's design?

-	✓	+	1-15
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Overall Impact

How well did the design of the performance impact its audience (i.e. moving, entertaining, etc.)?

-	✓	+	1-15
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4  **Penalties - Unofficial FJ Observations ONLY**

Boundary Violations

How many times did ANY part of the competing team cross beyond the marked boundaries of the drill area?

#

Distasteful Content

Did this performance contain instances that were somewhat (MINOR) or extremely (MAJOR) inappropriate for/unbecoming of a military performance venue? (Check only one!)

Minor Major

